

Earshot Jazz is a 501(c)(3) non-profit organization

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

September 2024
Volume 40, No. 09
Seattle, Washington



Skerik: Earshot Jazz Festival Resident Artist

Skerik photo by Daniel Sheehan

Letter from the Director

10, 9, 8, 7, 6

We're excited to be counting down to another incredible Earshot Jazz Festival, coming up this fall from October 17 to November 3. A complete schedule of upcoming events is included in this issue, and the full festival brochure will be in your mailboxes and on the streets soon. And, tickets are on sale now!

Now in its 36th year as "Seattle's most important annual jazz event" (*Down-Beat*), the Earshot Jazz Festivals have delivered many hundreds of unforgettable concert experiences that have been key in shaping the culture of this city. We're delighted to bring you another edition, stacked with expansive performances by some of the most important creative artists of the day. As always, Seattle artists share the spotlight with world-renowned touring masters.

We're proud to showcase the one-in-a-million Seattle saxophone maestro, Skerik, as the 2024 Earshot Jazz Festival Artist in Residence. Always one of the strongest and most unmistakable instrumentalists on our (or any other) scene, Skerik will curate three multi-dimensional mainstage concerts on this year's schedule. You'll also see him on several other concerts throughout the festival.

This year's festival commission peer panel eagerly selected trombonist (and KNKX host) Freddy "Fuego" Gonzalez to create new work for the festival. Freddy will premiere his compositions for a new, expanded ensemble in a mainstage concert as part of our partnership at the Langston Hughes Performing Arts Institute. We can't wait to see and hear what he's cooked up.

The South Hudson Music Project has also curated a series for the festival called What's Going On: Conduction, Improvisation, and the Culture of Structure. The seven-concert series is a tribute to Black avant-garde innovators Lawrence D. "Butch" Morris, Julius Hemphill, and Sun Ra. It includes heavy hitters from across North America alongside Seattle-based music stars. In the spirit of that series, Wayne Horvitz will also work with the Lincoln and Garfield High School Jazz Bands for their spotlight Town Hall concerts, with Lincoln focusing on the music of Wayne Shorter and Carla Bley and Garfield plays Sun Ra!

We love the jazz global continuum and our home community with equal measure! We recognize both the honor and the responsibility to bring in a world-class jazz festival every year that reflects both the changing face of jazz and that of our community. The Earshot Jazz organization has built a legacy as a creative, solid citizen of this beautiful community, and we want our ongoing work to resonate with those values.

As a non-profit arts organization, with what we consider to be a sacred trust, we rely on your donations and participation to continue our work. Sponsorship opportunities are still available, contributions are gladly accepted, and tickets are on sale now!

We can't wait to see you out there. Thank you!!

—John Gilbreath, Executive Director

A Mirror and Focus for the Jazz Community

EARSHOT JAZZ

EXECUTIVE DIRECTOR

John Gilbreath

MANAGING DIRECTOR

Karen Caropepe

PATRON SERVICES MANAGER

Lucienne Grace

MARKETING & COMMUNICATIONS MANAGER

Madison Horn

EARSHOT JAZZ EDITOR

Rayna Mathis

EARSHOT JAZZ COPY EDITOR

Sarah Trapp

CONTRIBUTING WRITERS

Matthew Adkins, Robert Ham, Alexa Peters,
M.V. Smith

CALENDAR EDITOR

Carol Levin and Stephen Meyer

PHOTOGRAPHY

Lisa Hagen Glynn and Daniel Sheehan

LAYOUT

Karen Caropepe

DISTRIBUTION

Dan Dubie, Matt Shannon, and volunteers

SEND CALENDAR INFORMATION TO:

jazzcalendar@earshot.org

BOARD OF DIRECTORS

Maurice James (President), Jazmyn Scott (Vice President), Kelly Clingan, Neil Halpern, Chris Icasiano, Ruby Smith Love

EMERITUS BOARD MEMBERS

Clarence Acox, Sue Coliton, Taina Honkalehto, Hideo Makihara, Kenneth W. Masters, Peter Monaghan, Lola Pedrini, Richard Thurston, Paul Toliver, Cuong Vu

Founded in 1984 by Paul de Barros, Gary Bannister, and Allen Youngblood. *Earshot Jazz* is published monthly and available at earshot.org.

Subscription (with membership): \$60
3417 Fremont Ave N, #221, Seattle, WA 98103
(206) 547-6763

Earshot Jazz ISSN 1077-0984

Printed by Wenatchee World

©2024 Earshot Jazz Society of Seattle

MISSION STATEMENT

Earshot Jazz honors jazz as a vital Black America art form through live performance presentations, artist advocacy, and community engagement.

Support for Earshot Jazz provided by



NOTES

Dawn Clement Named Jazz Port Townsend Artistic Director

The 2024 Jazz Port Townsend wrapped in July with the announcement of Dawn Clement as incoming artistic director. Clement steps into the shoes of John Clayton, who has spearheaded the program for 20-plus years. This passing of the torch marks a new chapter to the cherished Jazz Port Townsend program, and we know that Clement will shine in this new endeavor. We can't wait for this next chapter of the jazz continuum! And our heartfelt appreciation to Clayton for his many years of service to jazz education and mentorship.

2025 Jack Straw Artist Support Residency

The Jack Straw Artist Support Residency Program has been assisting artists working creatively with sound since 1994. The opportunity to work in a large professional recording studio with experienced sound engineers is a boon to many artists who may not otherwise be able to afford to produce work in this setting. Artists of every genre and style have been represented, including writers, choreographers, multidisciplinary

artists, theatre sound designers, radio producers, filmmakers, visual artists, and musicians and composers of all types. Every year, up to eight artists are awarded twenty hours of studio recording and production time with a Jack Straw engineer. An additional twelve artists receive matching awards for studio time as part of Jack Straw's Artist Assistance Program. Projects are presented to the public at artist events at Jack Straw and other venues. Artists selected for the 2024 Artist Support Residency include Greg Kramer and Jacqueline Tabor. The deadline to apply for the Artist Support program is Monday, November 25. Learn more at jackstraw.org/programs.

16th Annual Seattle-Kobe Female Jazz Vocalist Audition

The Seattle-Kobe Sister City Association (SKSCA) has announced the return of the Seattle-Kobe Female Jazz Vocalist Audition. SKSCA will select one female high school vocalist and one adult female jazz vocalist from the greater Seattle area to go to Kobe, Japan to perform at the Kobe Shinkaichi Music Street Festival May 9-11, 2025. Applicants must be female high school students (grades

CONTINUED ON PAGE 15

AND YOU!

Please consider a donation
to Earshot Jazz today.
Thank you!

earshot.org/donate

JAZZ NIGHT SCHOOL

Combos,
Big Bands,
and more.

jazznightschool.org

A 501(c)(3) community nonprofit, Jazz Night School does not discriminate on the basis of race, color, gender, national or ethnic origin in administration of its educational policies.

Photo by Richard Walker

MUSIC FOR A CAUSE PRESENTS THE

11th Annual

JACKSON ST. JAZZ WALK SERIES

6 | 7 | 8 | SEPT 2024

**3 DAYS
26 BANDS
11 STAGES**

JAZZ. LATIN JAZZ.
SOUL. WORLD.
BLUES. AFRO-FUNK.
SINGER-SONGWRITER

JacksonStreetJazz.org



In Honor of Seattle
Central District's
African American
Music Legacy

COMING SOON



Thank you Sponsors





2024 Schedule of Events

Tickets are on sale now for the 36th annual Earshot Jazz Festival! We are excited to announce another exciting slate of brilliant artists from Seattle and around the world. Tickets and information available at earshot.org.

THURSDAY, OCTOBER 17, 7:30PM
THE ROYAL ROOM

What's Going On: Seattle Modern Orchestra

The new-music ensemble collaborates with Wayne Horvitz on the premiere of a commissioned work by Chari Glogovac-Smith; Horvitz's "188 Sullivan," inspired by Charlie Parker's meeting with modernist composer Edgard Varèse; Julius Hemphill's "One Atmosphere for Piano and String Quartet;" and Horvitz leading "Worst Planet Yet: A Sun Ra Conduction."

FRIDAY, OCTOBER 18, 7:30PM
TOWN HALL FORUM

Skerik & Ahamefule J. Oluo Ensemble

The multifaceted saxophonist opens the festival spectacularly with a power-packed band with trumpeter Ahamefule J. Oluo. Interpreting their compositions will be Josh Rawlings (keyboards), D'Vonne Lewis (drums), Jason Cressey (trombone), Marina Christopher (bass), and Phinehas M Nyang'Oro (vocals). Dramatic deep grooves, amped up!

FRIDAY, OCTOBER 18, 8PM
THE ROYAL ROOM

Grace Love

The powerful Memphis-reared, Seattle-based vocalist challenges genre boundaries with a contemporary, soulful sound. Her motto: "My intention remains constant – to bring light into lives" while performing her "unapologetic and gritty new alternative Soul Fusion Sound."

Schedule subject to change.

SATURDAY, OCTOBER 19, 3PM
ARTS AT KING STREET STATION

Event Launch for Jazz Trail

The launch of the multifaceted Jackson Street Jazz Trail, which will include a self-guided walking tour of Seattle's historic jazz district and an interactive website. With video presentation by jazz author Paul de Barros, vintage photographs, and a performance by vocalist Darelle Holden. *Free.*

SATURDAY, OCTOBER 19, 7:30PM
TOWN HALL GREAT HALL

Lincoln High School Jazz Band Plays Wayne Shorter and Carla Bley

Garfield High School Jazz Band Plays Sun Ra

Lincoln High, under Zachariah MacIntyre, and assisted by saxophonist Neil Welch, performs Wayne Shorter and Carla Bley. Plus, bandmaster Jared Sessink leads the Garfield Jazz ensemble in interpretations of Sun Ra's swinging big band music. Guest artist is keyboard master Wayne Horvitz who has played a key role in expanding horizons for the next generation of Seattle jazz.

SATURDAY, OCTOBER 19, 8PM
SUNDAY, OCTOBER 20, 7:30PM
THE ROYAL ROOM

Jenny Scheinman: All Species Parade

The boundary-erasing violinist is a first-call collaborator for jazz leaders like Bill Frisell and Jason Moran. Joining this "major force in avant jazz and roots-oriented creative music" (*AllMusic*) are Carmen Staaf (piano), Adam Ratner (guitar), and Mark Ferber (drums). *Support provided by WESTAF TourWest.*

SUNDAY, OCTOBER 20, 2:30PM
CORNISH RAISBECK AUDITORIUM

Andy Clausen

Performing solo, the New York-based trombonist and gifted composer of *The Westerlies* demonstrates what makes his recent *Few Ill Words: Solo Trombone at The TANK, Vol. 1* so compelling. He performs moving, sonorous originals along with tunes by the likes of Paul Motian, Duke Ellington, and Bill Frisell.

SUNDAY, OCTOBER 20, 8PM
CORNISH RAISBECK AUDITORIUM

Samantha Boshnack's Uncomfortable Subjects

The Seattle-based trumpeter premieres a genre-dissolving song cycle for a 13-piece Seattle jazz, alt-pop, new music, classical supergroup along with live remarks from poet Jane Wong. Joshua Kohl (co-founder of Degenerate Art Ensemble) conducts. *Co-presented with Nonsequitur and Cornish Music Department.*

TUESDAY, OCTOBER 22, 7:30PM
LANGSTON HUGHES PERFORMING ARTS INSTITUTE

Afrocop / Gabriel Teodros

Seattle psych-jazz "sonic chameleons" Afrocop — Noel Brass Jr. (keys), Andy Sells (drums), and Carlos Tulloss (bass, baritone guitar) — improvise soundscapes of soul, afrobeat, breakbeat, sci-fi and jazz. The Seattle-based Ethiopian-American hip-hop artist Gabriel Teodros found acclaim with his debut *Lovework*. On *From the Ashes of Our Homes*, he reflects on loss of home and safety with Camilo Estrada (bass), Chris Patin (drums), Darius Willrich (keys), and Ahamefule J. Oluo (trumpet). *Co-presented with LANGSTON Seattle.*

WEDNESDAY, OCTOBER 23, 8PM
CHAPEL PERFORMANCE SPACE

Skerik

With Blazinspace (aka Gardenia Theroux) transforming the space with immersive digital projections, Skerik performs solo saxophone with complex effects that permit him to create multiple voices. He constructs symphonic improvisations inspired by the likes of Wayne Shorter, Ornette Coleman, Olivier Messiaen, and Steve Reich.

WEDNESDAY, OCTOBER 23, 7:30PM
LANGSTON HUGHES PERFORMING ARTS INSTITUTE

Freddy 'Fuego' Gonzalez

The New York-raised, Seattle-based multi-instrumentalist (and host of Jazz Caliente on KNKX) presents his latest work, an Earshot commission. He melds influences from Latin jazz, hip-hop, reggae, funk, rock and orchestral music, always innovative and celebratory. *Co-presented with LANGSTON Seattle.*

WEDNESDAY, OCTOBER 23, 7:30PM
THE ROYAL ROOM

What's Going On:

Julius Hemphill's Dogon A.D.

St. Louis, Chicago, LA and New York

A salute to Julius Hemphill's iconic 1972 album *Dogon A.D.*, directed by Marty Ehrlich, with D'Vonnie Lewis (drums), Peggy Lee (cello), and Stephanie Richards (trumpet) — an improviser, composer, and close associate of the late Butch Morris. Also on the bill, a Butch Morris Conduction meets the music of Julius Hemphill, Sun Ra, The Art Ensemble of Chicago, Ornette Coleman, and Cecil Taylor. Special guests Peggy Lee and Darius Jones (saxophone) with members of The Royal Room Collective Music Ensemble. Directed by Wayne Horvitz.

THURSDAY, OCTOBER 24, 7:30PM
LANGSTON HUGHES PERFORMING ARTS INSTITUTE

Riley Mulherkar

"Über hip, modern yet timeless" (*DownBeat*), the trumpeter of The Westerlies and one of *DownBeat*'s recently announced "25 For The Future" appears with Chris Pattishall (piano/programming/sound design), a pianist with a "forthright relationship to the jazz tradition" (*The New York Times*), Joshua Crumbly (bass) and Jason Burger (drums). *Co-presented with LANGSTON Seattle.*

THURSDAY, OCTOBER 24, 7:30PM
THE ROYAL ROOM

What's Going On:

Kin of the Moon Open Strings Orchestra

Julius Hemphill, the Saxophone Sextets

Heather Bentley (violinist/violinist) and Leanna Keith (flute) appear with special guests including Robin Holcomb (piano), Peggy Lee (cello), Darius Jones (saxophones), and Alina To (violin). Conduction by Wayne Horvitz and Stephanie Richards. Also on the bill, a tribute to Hemphill's sax sextets from Darius Jones, Neil Welch, Skerik, Marty Ehrlich, Alex Dugdall, and Jory Tindall.

FRIDAY, OCTOBER 25, 8PM
LANGSTON HUGHES PERFORMING ARTS INSTITUTE

Day Soul Exquisite

Francesca Eluhu (vocals/guitar) fronts the Seattle QTBIPOC six-piece mixing neo-soul, psychedelic R&B, and jazz. Inspired by London jazz and Afro-Caribbean sounds, Day Soul Exquisite performs forms oppression-defying sweet love songs. With Zora Seboulisa (bass/guitar/vocals), Josh Pehrson (drums), Lillian Minke Tahar (keys/bass), Thomas Arndt (percussion/bass/sampler) and Xiomara Mills-DuPree (saxophones). *Co-presented with LANGSTON Seattle.*

FRIDAY, OCTOBER 25, 8PM
TOWN HALL GREAT HALL

SHABAKA

Flute takes center stage in London jazz maestro Shabaka Hutchings's reflective compositions, bringing vast musical influences and life lessons together through his gripping, otherworldly ensemble. "SHABAKA hasn't dialed down his intensity — instead he's re-channelled it into something more profound." (*BBC Music Magazine*)

FRIDAY, OCTOBER 25, 7:30PM
THE ROYAL ROOM

What's Going On:

Julius Hemphill: Compositions for Jazz Orchestra

Electric Circus "Nublu"

Marty Ehrlich leads an orchestra featuring members of The Royal Room Collective Music Ensemble in performances of Julius Hemphill's compositions for jazz orchestra. Electric Circus pays homage to Butch Morris's Nublu mid-2000s "conduction of groove" recordings at New York's Nublu club where stars from multiple genres created a stunning amalgam. With conduction by Wayne Horvitz, Electric Circus is joined by Marty Ehrlich (reeds), Peggy Lee (cello), Darius Jones (saxophones), and others.

SATURDAY, OCTOBER 26, 8PM
LANGSTON HUGHES PERFORMING ARTS INSTITUTE

BOOMscat

The Washington, DC-based Peace Body Roll Duo BOOMscat journey meditatively through life, love, and relationships. With multi-instrumentalist/producer Asha Santee (BOOM) and vocalist/songwriter Jennifer Patience Rowe (scat). With free workshop at 3pm. *Co-presented with LANGSTON Seattle.*

SATURDAY, OCTOBER 26, 8PM
TOWN HALL GREAT HALL

Danilo Pérez, John Patitucci, Brian Blade: Legacy of Wayne Shorter w/ special guest Mark Turner

Four masters tribute the late, legendary jazz composer and saxophonist — their bandleader over 24 years of acclaimed concerts and Grammy Award-winning recordings. Danilo Pérez (piano), John Patitucci (bass), and Brian Blade (drums) — with special guest saxophonist Mark Turner, freely interpret Shorter's compositions.

SUNDAY, OCTOBER 27, 8PM
THE ROYAL ROOM

Skerik Quartet feat. Johnaye Kendrick

The saxophonist demonstrates in this quartet that he embraces a very wide array of musical styles and developments, all riveting. With Tim Kennedy (piano), D'Vonnie Lewis (drums), Geoff Harper (bass), and award-winning vocalist Johnaye Kendrick, Skerik (saxophone) leads an acoustic quartet with a far ranging repertoire.

SUNDAY, OCTOBER 27, 7:30PM
TOWN HALL FORUM

Myra Melford Fire and Water Quintet

Five of the top woman improvisers in jazz led by the transcendent pianist (and melodic player). She joins Mary Halvorson (guitar), Ingrid Laubrock (saxophone), Tomeka Reid (cello), and Lesley Mok (drums), all compelling creators who make Melford's compositions "welcoming, suffused with melody and feeling, rooted in both Monk and Bartok." (*The New York Times*)

TUESDAY, OCTOBER 29, 7:30PM
TOWN HALL FORUM

Flat Earth Society Orchestra

The Belgian mega-big band of 15 players, founded and led by Peter Vermeersch, is celebrating its 25th anniversary. The madhouse maximalist juggernaut ensemble creates dazzling, smart and political music, wildly innovative, and as tight as a fine classical orchestra. *With thanks to the Government of Belgium for touring support.*

WEDNESDAY, OCTOBER 30, 8PM
CORNISH RAISBECK AUDITORIUM

Bill Anschell Standards Trio

One of the region's finest jazz pianists appears with one of its most outstanding rhythm sections: Jeff Johnson (bass) and D'Vonnie Lewis (drums). The trio takes standards, both well-loved and more obscure, into the unknown with a spontaneous, turn-on-a-dime approach.

WEDNESDAY, OCTOBER 30, 7:30PM
THE ROYAL ROOM

Syrinx Effect

Jessica Ackerley Trio

Syrinx Effect — saxophonist Kate Olson and trombonist Naomi Moon Siegel — employ everything from simple folk melodies to abstract, ambient noise. "Each piece is a meditation, an exploration, and sometimes a romp," they say. Ackerley, "one of the most exciting guitarists to have emerged from the US free music scene in recent years" (*The Wire*), appears with Walter Stinson (bass) and Aaron Edgcomb (drums).

BIMA Within/Earshot

Presented by the Bainbridge Island Museum of Art, the sixth annual Within/Earshot Jazz Festival, celebrates all things jazz. biartmuseum.org

THURSDAY, OCTOBER 31, 8PM
NORDSTROM RECITAL HALL AT BENAROYA HALL

The Vijay Iyer Trio feat. Linda May Han Oh and Jeremy Dutton

The pianist, described as a “social conscience, multimedia collaborator, system builder, rhapsodist, historical thinker and multicultural gateway” (*The New York Times*), is a leading voice of his generation, as demonstrated again this year on *Compassion* (ECM), featuring Iyer and acclaimed bassist Linda May Han Oh, joined on this date by drummer Jeremy Dutton.

FRIDAY, NOVEMBER 1, 7:30PM
THE ROYAL ROOM

What’s Going On: Jazz in Silhouette

Hip Hop and its Elders

In *Silhouette*, a mid-sized group reimagines the legendary 1959 Sun Ra swing album. Members of The Royal Room Collective Music Ensemble and guests Sara Schoenbeck (bassoon), Brandon Ross (guitar), and Vincent Chancey (French horn) cover Sun Ra’s transcendent compositions. Also on the bill, Thaddeus Turner and Darrius Willrich of *Shabazz Palaces*, the complex jazz rap group *Digable Planets*, and visiting musicians explore how hip-hop radically re-configured the notion of structure in song form and beyond. Hosted by DJ Riz.

FRIDAY, NOVEMBER 1, 9PM
CLOCK-OUT LOUNGE (21+)

Khu.éex’

Bassist Preston Singletary with other members of the Tlingit, Haida, and Blackfoot tribes, convenes *Khu.éex’*, Tlingit for “potlatch.” Inspired by the music of his Alaskan forebears, Singletary (also a revered glass artist) and his jazz-funk collaborators create “songs that soar with a profound spirituality and exude celebratory vibrations.” (*The Stranger*)

FRIDAY, NOVEMBER 1, 7:30PM
EDMONDS-WOODWAY HIGH SCHOOL LITTLE THEATER

Ryan Keberle Catharsis w/ Edmonds-Woodway High School Jazz Band

JazzTimes’ 2020 Best Trombone leads a band that the *LA Times* hailed as a “potent blend of cinematic sweep and lush, ear-grabbing melodies” for merging jazz, chamber music, South American folk and indie rock. They will perform with the school band, including an afternoon workshop. *Support provided by Chamber Music America.*

NWFF Jazz on Film Series

Film has long embraced jazz for subject matter and soundtracks. To illustrate and rejoice in that long, varied jam, *Earshot* and the Northwest Film Forum continue their annual offering of highpoints and innovations. nwfilmforum.org

SATURDAY, NOVEMBER 2, 7:30PM
THE ROYAL ROOM

What’s Going On: The World of Conduction

Electric Circus/Space Is the Place

A tribute to the legacy of Butch Morris: Wayne Horvitz, Stephanie Richards, and Brandon Ross lead members of the The Royal Room Collective Music Ensemble plus percussionist Sheridan Riley and flutist Leanna Keith. With free, public, pre-show workshop at 4pm. Also on the bill, Electric Circus reimagines the iconic 1973 Sun Ra album *Space is the Place* with guests Vincent Chancey (French horn), Brandon Ross (guitar) and Sara Schoenbeck (bassoon).

SATURDAY, NOVEMBER 2, 2:30PM
CORNISH RAISBECK AUDITORIUM

Ryan Keberle Catharsis

Thrillingly merging jazz, chamber music, South American folk and indie rock, Keberle and guitarist/vocalist Camila Meza are joined in an A-list band by trumpeter Mike Rodriguez, bassist Ike Sturm, and drummer Jimmy Macbride. *Support provided by Chamber Music America.*

SATURDAY, NOVEMBER 2, 6:30PM & 8:30PM
CORNISH RAISBECK AUDITORIUM

Nduduzo Makhathini Trio

The transcendent South African pianist, vocalist and Blue Note recording artist with his trio in an intimate setting. Deeply influenced by countrymen Abdullah Ibrahim and American jazz legends, Makhathini has pursued “a kind of playing that could mirror or evoke the way my people danced, sung, and spoke,” he says. His telepathic trio has *Zwelakhe-Duma Bell le Pere* (bass) and Francisco Mela (drums).

SUNDAY, NOVEMBER 3, 7:30PM
THE ROYAL ROOM

What’s Going On:

Manual de Ritmo y Percusión con Señas

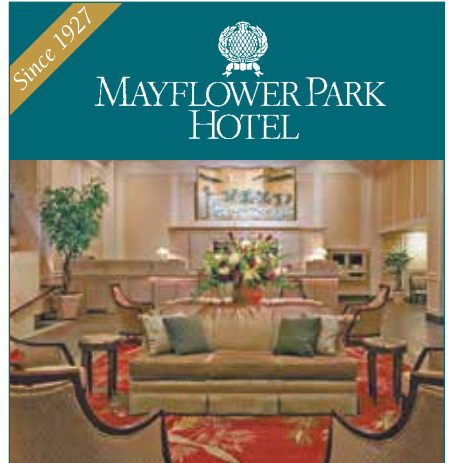
Dust to Dust, the Songs of Butch Morris

An all-percussion orchestra draws from the teachings of Santiago Vazquez, an Argentinean percussionist whom Butch Morris inspired to develop an entire percussion system. With Evan Woodle, Sheridan Riley, Greg Campbell, Rocky Martin, and others. Also on the bill, the beautiful instrumental songs from Morris’s 1990 album *Dust to Dust* (which was produced by Wayne Horvitz) featuring Vincent Chancey (French horn), Brandon Ross (guitar), and Sara Schoenbeck (bassoon).

SUNDAY, NOVEMBER 3, 2:30PM & 7:30PM
CORNISH RAISBECK AUDITORIUM

Marina Albero feat. Yusa

The phenomenal Albero, on piano, keytar and hammered dulcimer, releases her latest album, *A Nomad of Sound*, with acclaimed Cuban bassist, guitarist, singer and composer Yusa and vocalist Serena, Albero’s daughter, traveling from Spain for the occasion. With Jackson Cotugno (saxophone), Kelsey Mines (bass) and D’Vonne Lewis (drums).



Seattle’s Premier Location

160 beautifully appointed
guestrooms and suites

Complimentary Internet Access

Connected to Westlake Center,
Seattle Monorail and
Seattle’s Link Light Rail

Specializing in meetings for
10 to 150

Home to Oliver’s Lounge and
Seattle’s Best Breakfast Spot, Andaluca



Quite Simply, One of a Kind™

405 Olive Way, Seattle WA
800-426-5100

mayflowerpark.com

National Trust Historic Hotels of America

Skerik: Earshot Jazz Festival Resident Artist



Skerik photo by Daniel Sheehan

BY M.V. SMITH

“I like to be in bands.”

Forty years into his musical career, Seattle saxophonist Skerik, resident artist of the 2024 Earshot Jazz Festival, has earned the right to a little understatement.

At one time or another a simultaneous member of too many projects to count, from Critters Buggin’s eclectic blend of heavy rock, prog, and North African trance to the groove-oriented, organ-tinged soul jazz of Garage A Trois to the funk of Headhunters drummer Mike Clark’s Prescription Renewal, to the metal maelstrom of LORBO and

the foreboding soundscapes of Sound Cipher, the self-proclaimed dark lord of the saxophone has dedicated his career to the art of collaboration.

Trumpeter and monologist Ahamefule J. Oluo, a frequent tourmate, testifies to Skerik’s devotion to the band life. “He was just always making sure that everyone is getting on the bus on time,” they remember. “He’s the one voluntarily doing a head count and like, administrative, logistical things to make sure that everything runs right and everything runs smoothly because he’s such a pro... there’s like, zero diva at all.”

Though he sold his tour van during the pandemic, largely transitioning to weekend fly-out dates, Skerik admits he longs to get back on the road. “I love it. I miss it. Yeah, I do not like being at home. I want to sleep in a different bed every night.”

Skerik grew up in Seattle’s suburbs in the seventies, with a dedicated jazz fan father who took him to concerts—Buddy Rich, Count Basie—and delighted in his son’s musical inclinations. “It was cool as a kid being able to practice and have someone listening in the other room and reacting: ‘Sounds good!’” he recalls.

After high school, he audited a class at Cornish College of the Arts taught by local jazz eminence Julian Priester, on top of a demanding day job. “I was running to class, from downtown to Capitol Hill, sweaty. And it was hard, but it was great,” he says.

During his peripatetic twenties, he performed African music in London with his Seattle friend Leif Totusek and followed a French girlfriend to Paris, among other adventures. However, promising musical opportunities, he cites the explosive punk-jazz trio Sadhappy and Critters Buggin, for having a way of bringing him back home.

In the nineties, alongside Critters Buggin bandmates, Skerik sought to deflate the pretentiousness he perceived in many of their peers, performing in outlandish costumes—Mexican *lucha libre* masks, a sparkly purple coat redolent of the Sun Ra Arkestra’s robes, a bright red cloak and devil’s horns—and touring with an elaborate visual component, courtesy of lighting director David Verkade.

“Instrumental music, the way we all came up with it, just took itself so fucking seriously,” he remembers. “We don’t want to go out there thinking we’re some high and mighty, pious thing...you’re going to get up [on stage], and people are looking at you. So, what are you going to do? You’re going to take advantage of it. It’s just another creative outlet. How is it any less than what notes you choose to play, you know? So, for us, investing in a light show and all the stuff was just very natural.”

Influenced by the surreal, absurdist, and confrontational theatre of playwrights like Richard Foreman and Jean Genet, Skerik also honed a style of prankish, irreverent stage banter all his own. Critters Buggin performances posted to YouTube capture him solemnly intoning “We come from the basements of Seattle” to a Polish festival audience, or ranting about the opening act that supposedly drank all the band’s beer in Portland. “That stuff has to come from a sense of humor, from

DIMITRIOL'S
jazz alley











September Lineup

Oz Noy, Jimmy Haslip & Anton Fig SUPERGROUP
All-Stars blending jazz, funk, rock, blues and R&B
September 3 – 4

Fred Wesley & The New JB Horns
FROM THE BLUES & BACK New Album celebration
Forefather of funk, genius trombonist, and essential member of James Brown’s coterie
September 5 – 8

Martin Taylor & Alison Burns Duo
SONGS FOR NATURE New Album celebration
British finger-style acoustic guitarist and Scottish-Canadian jazz singer, celebrating their new album
September 10 – 11

Kirk Whalum
EPIC COOL New Album Celebration
Soulful, passionate, stirring... world-renowned 2x Grammy-winning tenor saxophonist celebrates new album
September 12 – 15

Jumaane Smith Quintet
COME ON HOME New Album celebration
Seattle native, ultra-talent, powerhouse trumpeter with an irresistibly creative voice
September 16

THE HEADHUNTERS
50th anniversary album release celebration
LIVE FROM Brooklyn BOWL
Redefining modern funk, world music, and jazz
September 17 – 18

Delvon Lamarr Organ Trio
Feel good Hammond B3 funk, a unique 60’s & 70’s vintage soul sound mixed with tasty guitar lines and pocket drumming
September 18 – 22

José James presents
1978 New Album celebration
Artfully blurring the lines between traditional and contemporary jazz, hip-hop, soul, funk, pop and rock
September 24 – 25

Gerald Albright
One of the brightest R&B, contemporary and straight-ahead jazz saxophonists on the scene
September 26 - 28

Seattle | WA
2033 6th Avenue

Celebrating 44 years
The nation’s 3rd longest running
jazz restaurant and nightclub

jazzalley.com
(206) 441-9729





CLASSIC PIANOS IS PROUD TO PROVIDE WORLD-CLASS PIANOS TO ARTISTS AND PERFORMANCE VENUES LIKE THIS THROUGHOUT THE PACIFIC NORTHWEST

425-462-1888

ClassicPianosSeattle.com

Visit our showroom at
13013 NE 20th Street in
Bellevue to see, hear & play
an extraordinary selection
of new and used pianos

 YAMAHA

Bösendorfer

 ESTONIA

 SCHIMMEL
PIANOS

PREMIUM PRE-OWNED
STEINWAYS

the individuals that will tolerate it,” he says. “I was always in bands, and they would get mad if I said things on the mic, like, you know, something about Christianity, or, you know, some stupid shit about religion or politics. They’d go, ‘Well, you shouldn’t say that!’ but this was a band that was more open to that stuff.”

for a fictional food brand in the horror film *Mandy* and gift from his longtime collaborator, Randall Dunn, who served as a musical engineer to the film’s score.

The White Center compound, purchased 2010, affords Skerik a degree of creative freedom, unencumbered by a landlord’s whims. “I built out so many rental basements, spent a lot of money making them

“That stuff has to come from a sense of humor, from the individuals that will tolerate it.”

Like fellow Seattleites Bill Frisell on guitar, or Cuong Vu on trumpet, Skerik has long explored the sonic possibilities of effects and loops, over time graduating from simple overdrive pedals to elaborate rigs that enable him to harmonize with himself many times over or warp his tone to create indefinable sheets of sound. “He has a seeking mind and a seeking spirit,” says Clark. “He’s trying to open the music up for exploration, not just have it sit there and do what it normally does.”

Over the years, solo shows featuring the entire rig have become elaborate feats of mental coordination and pre-planning. “It takes weeks and months to program it and play,” he explains. “I’ll do dress rehearsals, two or three times a day. So the timer goes on, 45 minutes, and I try and get everything to fit in there.”

We met on a drizzly Monday afternoon for the interview in his White Center backyard studio, a tangle of road cases, amps, and instruments. Tenor and baritone saxen sit at the ready on stands while a drum kit and keyboards await LORBO band practice later that evening. Books and records strain shelves alongside emblems of his conceptual inclinations. A tiered red Devo “energy dome” helmet. A taste for the grotesque—a macaroni-and-cheese-spewing Cheddar Gobin—the disgusting mascot

into studios, and then you just gotta leave,” he says. “They raise the rent, or you get kicked out for whatever reason they sell the house.”

Even with the cushion of his studio, Skerik still faces the financial realities of sustaining a band in the age of streaming, barely existent label support, and dwindling guarantees. Recalling the chemistry his aughts-era Syncopated Taint Septet honed during multiple weekly rehearsals, he grants that such a commitment may no longer be feasible. “It’s just so prohibitively expensive, you know,” he explains. Paying a band for three weeks of rehearsals “would cost me thousands of dollars, to go play \$500 or \$1000 gig...it’s really difficult.”

That financial precarity hit Skerik hard last April.

While on tour with Scott Amendola and Wil Blades, he suddenly suffered unexplained, debilitating shoulder pain, leaving him unable to play or even to get out of bed. A year’s worth of engagements evaporated overnight. “I spent months working on projects that just got wiped out. It’s unbelievable,” he says. “Airline flights—I lost thousands of dollars just the first day.”

Kept afloat by a GoFundMe organized by Amendola and Blades, Skerik dedicated

himself to a physical therapy regimen and worked hard to recover his technique following a three-month break from the saxophone, the longest he'd ever gone without playing. "For someone to sustain an embouchure playing an instrument like this, you can't; if you don't practice one day it takes two days to make up for it," he explains.

He also struggled to rebuild his concert stamina in the far more placid surroundings of his studio. "I'm seeing that practicing every day is not the same as performing every day," he says. "For some reason, it's so hard to replicate the adrenaline and all that energy from playing live."

As he regains his old form, Skerik has gradually returned to live performance, traveling to New Orleans to curate a slate of shows at this year's Jazz Fest, performing locally with his trio and quartet, and this September heading to San Francisco to back Clark at SFJAZZ. He has also begun work on his Earshot dates, inviting Oluo's band to back him for the opening night party, enlisting filmmaker Blazinspace to create projections to accompany a solo concert, and inviting vocalist Johnaye Kendrick. "We have some amazing ideas that I've dreamt of doing for a long time," he says.

For Oluo, who was a tenant on Skerik's property at the height of his struggles, his return is both a relief and a boon.

"You really feel, with someone like Skerik, how much this life has been a part of him for so long," they say. "It's so hard to have all of that just taken from you in an instant, and have to reevaluate so many things about your life, who you are. It was really hard to watch him go through that situation."

"I was so glad the first time I heard him practice," Oluo adds. "I was like, oh my God, he's playing again! It was really incredible. I'm so glad that he's back and that he's playing as amazing as he ever did."



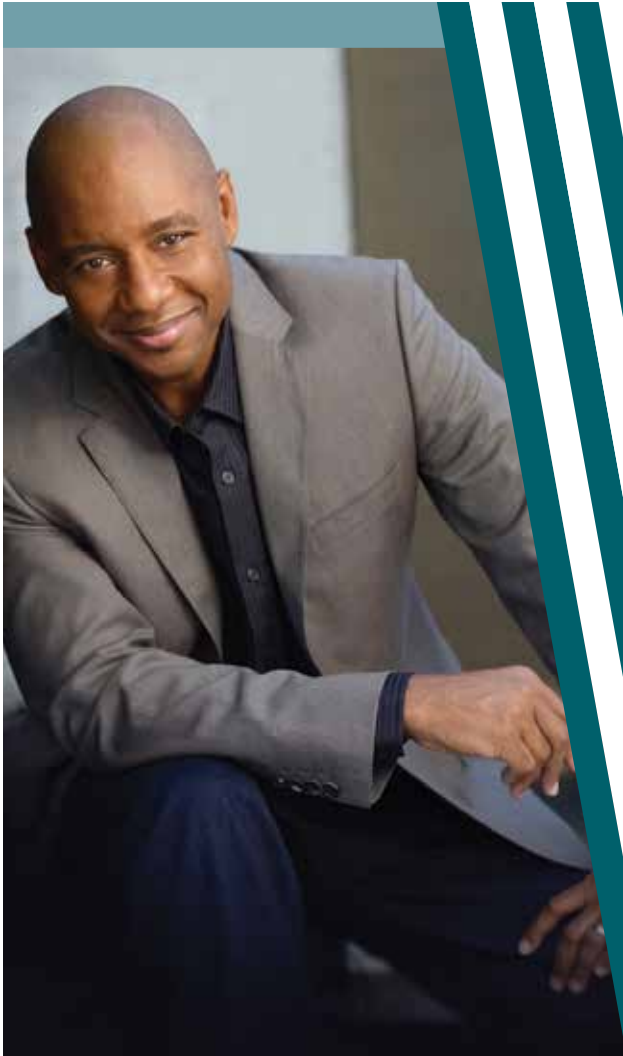
Seattle Jazz Offering 3rd Annual Jazz Reunion with Reggie Goings

Featuring:

Eric VERLINDE, piano
 Phil SPARKS, bass
 Jamael NANCE, drums
 Hans TEUBER, alto sax
 Reggie GOINGS, vocals
 Paul TOLIVER, MC and co-host
and special guests

September 22, 2024
 Tim's Tavern
 9655 16th Ave SW
 White Center, WA 98106

www.eventcreate.com/e/sjo3reunion
 Music Starts at 3PM
 Theme: Dress up in hats and colorful hairstyles
 \$20 Advance / \$25 Door



30TH ANNIVERSARY SEASON *with* Branford Marsalis

Duke Ellington's "Far East Suite"
November 9 & 10, 2024

SRJO plays Ray Charles
Mar 1 & 2, 2025

SRJO Founders Concert
April 12 & 13, 2025

Branford Marsalis *with* SRJO
June 21 & 22, 2025

Season subscriptions & tickets
on sale now at srjo.org or call
206.523.6159

Branford Marsalis single concert tickets
will be released in Spring 2025 on an
as-available basis.



**Seattle Repertory
Jazz Orchestra**

Freddy “Fuego” Gonzalez: Earshot Jazz Festival Commission

BY ALEXA PETERS

Freddy “Fuego” Gonzalez, trombonist, composer and this year’s commissioned artist for the Earshot Jazz Festival, is an explorer. More aptly, he’s dauntlessly thorough, the sort of musician who jumps at the chance to dig into music’s endless permutations.

“I really like the mathematical side of music, so I have no problem mathematically exhausting every possibility,” says Fuego.

In this spirit, Fuego kept a musical journal during the pandemic where he would collect ideas. No judgment, no scrutiny, just create a file, get out the melody, and then “forget about it.”

“That process allowed me to really dig [in] and explore, almost like the scientific method, you know, it’s just like, hey, here’s my hypothesis today,” he said.

It also gave him a rich bank of compositional starting points, many of which have served as seeds for the set of original music he’s presenting during the Earshot Jazz Festival this year. Fuego’s performance will feature the 20-piece Freddy Fuego Orchestra performing ten to twelve original and stylistically diverse compositions, chosen on-the-fly based on Fuego’s feel on the audience and ensemble.

“You got to read the moment, whether you’re trying to read the audience and see what they’re gravitating towards or



Freddy “Fuego” Gonzalez photo courtesy of the artist

if you’re trying to read the band, too,” says Fuego. “I treat it like a Choose Your Own Adventure book.”

Fuego lives for choosing and changing his adventures.

Originally from New York City, Fuego was born into an exceptionally musical Puerto Rican family and exposed to funk, salsa, jazz, and hip-hop from a very young age. Naturally, he began playing trombone early, and in 2006, while studying pre-law at Fordham University, he had a gig at The Blue Note that inspired him to think seriously about a career in music.

“That was a moment of, well, if I could do that out of love and passion and curiosity, what could I do if I actually had some training under my belt?” he said.

Fuego dropped out of Fordham and took off for Berklee College of Music in Boston. He was there for two years, then he came back home to finish his jazz degree at The New School. During his undergraduate years he shared the stage and recording studio with artists including B.B. King, Rubén Blades, Melissa Aldana, Delfeayo Marsalis, Bobby Sanabria, Arturo O’Farrill, and even Wu-Tang Clan.

Still, Fuego couldn’t ignore the itch to do more than perform other people’s music. Immediately following his graduation from The New School, Fuego went to Berklee’s Valencia campus where he earned a master’s degree in film scoring. About six years ago, following an internship with Stanwood, WA-based composer Ron

Jones (who wrote music for *Star Trek: The Next Generation* and *Family Guy*) Fuego and his wife moved to Seattle, where he performs with musicians of all stripes. He is also the DJ for the Jazz Caliente radio show at KNKX.

“I’m a pretty promiscuous musician, you know; I’m not monogamous,” Fuego says with a laugh. “It’s like, hey, let’s do some salsa today, and then the next day let’s play some reggae, let’s play some rock, let’s do a wedding gig, let’s do orchestra. So, for me, I just play with everybody.”

Fuego’s diverse musical tastes shaped him into a musician who cares more about

being authentic to himself than aligning with a specific musical style or path. The pandemic—and recent fatherhood—made him even more fearless in this way. Acutely attuned to his own mortality and the legacy he’s leaving behind, he realized, what do I have to lose?

“The jazz police knock on my door pretty frequently [saying] ‘that’s not jazz,’” said Fuego. “If you are improvising over the music and you’re putting something there that wasn’t because you’re feeling what’s in the moment and you’re telling a story, for me, I call that jazz.”

Fuego’s Earshot set at Langston Hughes will be made up of original “cinematic

jazz” written between 2020 and now. His ensemble will perform a variety of compositions that draw on everything from the orchestral, acoustic, and movie-like to the improvised, amplified, and groove-oriented.

“We’ll have five strings, five winds, five brass, and five rhythms. It’ll be very autobiographical, just telling my story...but treating it like a DJ-type set. Imagine like a DJ...going from an orchestral tune, into a rock tune, maybe get cinematic for a bit, into some funk, salsa. Who knows?”

Who knows, indeed. But, with Fuego, that’s the fun.



9-12), or female adults aged 18 or older, reside in the greater Seattle area, and be able to represent Seattle in Kobe, Japan. Applications are due September 13. Finalists for the audition will be selected September 27, and they will perform at a live audition at The Triple Door on October 13, which will include the U.S. premiere performance of the 2024 Kobe Jazz Queen Competition, Motomi Iono. For singers interested in the audition, please visit the Seattle-Kobe Sister City Association website at seattlekobe.org.

Food Forest & Open Harvest Music Festival

Hosted by a coalition of musicians and farmers, head out to the quaint Camano Island September 21-22 for a weekend on a two-acre space, where guests will help weed and till the land, preparing it to plant a fruit orchard, pollinator garden, and greenhouse/lodging space. Guests should plan to bring water, potluck meals, any acoustic instruments, plant or fruit tree starts, compost, mulch, etc. Music will take place throughout, formal and informal performances, and guest speakers presenting throughout the weekend. Their vision is to build community, bridge musician, artist and farming communities, reconnect with and steward land, as well as build ecologically sustainable structures for guests to be able to take shelter, create and educate within group activity and ritual. This event is free and open to all ages! To learn more contact Rocky Martin at rockymartindrums.com.

Seattle Metropolitan Sickle Cell Task Force Sickle Cell Walk

Jazz Night School, with Tim Carey and friends, will be playing at Seward Park for the Sickle Cell Walk on September 7 from 9-11:30am. The Metropolitan Seattle Sickle Cell Task Force is a grassroots community-based organization committed to helping people with sickle

cell disease within the local community. All proceeds collected during the event go to support the following programs: Sickle Cell Camp, Adult Retreat, Support Group, and special events. Learn more at seattlesicklecellwalk.org.

Staycation Music Festival

In conjunction with the South Hudson Music Project, Mizz Tish Productions presents the Staycation Music Festival, a Labor Day weekend musical extravaganza at The Royal Room featuring some incredible local all-stars with a different theme each night. R&B Night

consists of tributes to both Whitney Houston and Sade with bands Omega and Sheila Kay; Hip-hop Night brings back together a Tribal Productions reunion, with familiar names like Vitamin D and DJ Topspin; and Drum Orbit headlines on Jazz Night. Tickets at theroyalroomseattle.com/events.

Call for Earshot Jazz Writers

Interested in contributing to the Earshot Jazz magazine? Assignments are paid, flexible, and, above all else, fun! Please send a letter of interest and writing sample to editor@earshot.org.

Open to All - Free



23rd Season
SEATTLE JAZZ VESPERS

Sunday, October 6, 6pm

Seattle Jazz Vespers is a secular concert of professional jazz music, for those who love jazz, with an inspirational message.

Lineup to be announced soon.

Free and open to the public on the first Sunday night of each month (October through June) at 6 pm. No tickets or reservations are needed. Doors open at 5:30 pm. Come early for best seating.

100 Minutes of professional jazz
Family friendly concert
Free Parking available on SE corner of
Boylston and Spring Streets

Seattle First Baptist Church
1111 Harvard Avenue
(Seneca and Harvard on First Hill)
Seattle, WA (206) 325-6051

SeattleJazzVespers.org




September 8 Klezmer Starts Here
The Music of Dave Tarras

September 14 An Evening with Christie Lenée
and Ryan David Green

September 15 Sam Reider & the Human Hands

September 18 SHMP and KNKX Present Piano Starts Here
Music of Duke Ellington- The Piano Trios

September 19 Nicole Johänntgen Trio
Jon Hansen, Hot O Dundee Rock

September 22 Red Thread

September 22 Jovino Santos Neto Quinteto

September 25 Will Bernard, Beth Custer, Ellen Gronning Trio

September 29 Robin Holcomb
70th Birthday and CD Release

Live Music, Food, Drinks
5000 Rainier Ave S
www.theroyalroomseattle.com

PHOTOS

On the Scene

On the Scene is a series that invites budding and professional photojournalists to share another lens of Seattle's vibrant jazz scene. Our thanks to Lisa Hagen Glynn for these photos from the 2024 Jazz Port Townsend week! Earshot Jazz is dedicated to amplifying the voices and stories of artists and community members alike. The photos in this series are the photographer's own and do not necessarily reflect those of Earshot Jazz. Submissions are accepted at tinyurl.com/ejmagazine.



(L-R): Michael Glynn, Matt Brewer, Jon Hamar, John Clayton, Carlos Henriquez, Katie Thiroux, Chris Symer



Dawn Clement



Akiko Tsuruga



John Clayton and Dawn Clement



John Clayton



Terrell Stafford

What's Going On

Conduction, Improvisation, and the Culture of Structure

Celebrating the legacies of Lawrence "Butch" Morris, Sun Ra, and Julius Hemphill.

Thursday, October 17th

Seattle Modern Orchestra: Conductive Structures

Compositions by CHARI (World Premiere), Julius Hemphill and Wayne Horvitz, plus "Worst Planet Yet" - a Sun Ra inspired conduction.

Wednesday, October 23rd

Julius Hemphill's Dogon A.D.

Hemphill's iconic 1975 recording with D'Vonne Lewis, Peggy Lee, Stephanie Richards and Marty Ehrlich.

St. Louis, Chicago, LA and New York: A Conduction

Re-imagining the music of Cecil Taylor, Art Ensemble of Chicago, Sun Ra, Julius Hemphill, Carla Bley and Ornette Coleman. With members of The Royal Room Collective Music Ensemble and special guests.

Thursday, October 24th

Kin of the Moon Open Strings Orchestra

An improvising chamber strings ensemble. Conduction by Wayne Horvitz and Stephanie Richards with special guests: Peggy Lee, Leanna Keith, Robin Holcomb, and Darius Jones.

Julius Hemphill: The Saxophone Sextets

Marty Ehrlich, Skerik, Darius Jones, Neil Welch, Alex Dugdale and Jory Tindall.

Friday, October 25th

Julius Hemphill: Compositions for Jazz Orchestra

Selected works for large ensemble with members of The Royal Room Collective Music Ensemble and guests.

Electric Circus: "Nublu"

Electric Circus celebrates the NYC Nublu residency. Butch Morris and the conduction of groove.

Friday, November 1st

Jazz in Silhouette

The classic 1959 swing album of Sun Ra and his Arkestra. Featuring Sun Ra alum Vincent Chancy.

Hip Hop and its Elders

Connecting the dots between the samples and structures of hip-hop and jazz in the post-Coltrane era. Thaddeus Turner, Darrius Willrich and special guests Brandon Ross, Vincent Chancy and Sara Schoenbeck.

Saturday, November 2nd

The World of Conduction: A Tribute to the legacy of Butch Morris

Seattle's finest improvisers join out of town special guests for a set of conductions by Wayne Horvitz, Stephanie Richards and Brandon Ross.

Electric Circus: Space is the Place

A re-imagining of the iconic 1973 Sun Ra album.

Workshop: Conduction for the People!

An audience participatory event on the principles of conduction and approaches to new improvisation. Free and open to the general public. 4 pm.

Sunday, November 3rd

Manual de Ritmo de Percusión con Señas

An all percussion orchestra using a conduction system for rhythm. Inspired by Butch Morris and created by Santiago Vásquez.

Dust to Dust: The songs of Butch Morris

Butch Morris, the composer of gorgeous instrumental songs. Inspired by Morris' 1991 New World recording "Dust to Dust."

Guest Artists:

Peggy Lee
Darius Jones
Marty Ehrlich
Vincent Chancy
Stephanie Richards
Sara Schoenbeck
Brandon Ross

With:

Leanna Keith Alcida Gehrels
James Falzone Evan Woodle
Andy Roth Rocky Martin
Abbey Blackwell Mike Gebhart
D'Vonne Lewis Cristina Valdes
Alex Dugdale Bonnie Whiting
Heather Bentley Julia Tai
Neil Welch Erin Wight
Sheridan Riley Willem de Koch
Beserat Tafesse Hayden Douglass
Skerik Luke Fitzpatrick
Kate Olson Hans Teuber
Simon Henneman Ayesha Brooks
Wayne Horvitz Christian Pincock
Eric Eagle Chris Credit
Greg Campbell Greg Sinibaldi
Cuong Vu Alex Guy
Alina To Thaddeus Turner
Ray Larsen Jacob Zimmerman
CHARI Steve Moore
Kathy Moore Ryan Burns
Robin Holcomb Ivan Galvez
Geoff Harper Jackie An
Jory Tindall Maria Scherer Wilson
Darrius Willrich Naomi Moon Siegel
Eric Rynes



5000 Rainer Ave. S.
Seattle WA 98118



The Royal Room | Doors at 6:30 | Show at 7:30
Oct 17, 23-24, Nov 1-3 | \$20 Adv, \$25 Door
Oct 25, Nov 2 | \$25 Adv, \$30 Door

Presented by The South Hudson Music Project.

Co-produced by Earshot Jazz, Nonsequitur, Seattle Modern Orchestra.

Major funding from The Live Music Society.

Additional support from Seattle Office of Arts and Culture, 4Culture, ArtsFund/Paul C. Allen Family Foundation, and The Raynier Foundation.

Pony Boy All-Star Big Band, *This Is Now* (Live at Boxley's)

Pony Boy Records, July 2024

BY MATTHEW ADKINS

The Pony Boy All-Star Big Band calls their most recent album *This Is Now*, a phrase reminiscent of Ezra Pound's famous dictum, "Make it new." There's a singular focus here on the moment, the instant of the note as it is played. There's a doubling as well, though. *This Is Now* gives us both the moment and the reflection of the moment, and it sums this album up perfectly.

This Is Now is full of energy, from the cymbal that opens the first tune, "Harrod's Creek," to the audacious swing of "Bahia," which closes the album. Certainly, the recording gains enormous energy from being recorded live at Boxley's. Production values are so stellar it sounds as though it were recorded in the studio, often at the expense of the crowd's appreciative applause. The band is plenty raucous, though, clearly driven to almost athletic heights by performing live.

There's a deeper wellspring of energy here as well. Good big bands possess a tight sound only achieved after endless hours of playing together. Getting a roomful of virtuosos to play the same note at the same instant is much harder than one might think. The real extraordinary big bands, such as these All-Stars, operate on a whole other level of precision. Big Pony plays loose, with an almost uncontrolled rawness only possible by working in perfect synchronicity. They don't need to hit notes at the same time. They exist as one.

Pulling off this magic trick has a lot to do with director Greg Williamson's recognition that the right chords and a solid rhythm section can hold disparate voices together and keep everything from falling apart. Credit, too, the band's bass trombone line, unsung heroes who provide depth and richness at every point.



In some places, all this energy is harnessed in the service of traditional upbeat big band tunes, like the toe-tapping classic "I Won't Dance." In other spots, the band channels a more romantic, if not less urgent feel, as in the standard "I Fall In Love Too Easily." "Rabin" fairly drips along, unfolding at its own pace. In other spots, energy transforms into experiment, as with Conner Eisenmenger's angular trombone solo in "Mr. X." There are sections of "Geo Rose" where the "band" seems to melt away, seemingly replaced by a combo. The album contains diverse styles, voices, pacing, and influences—there's a focus here on new arrangements of heritage music including band favorites like Bill Ramsay, Randy Lintott, Ted Bowden, and Larry Fuller. Yet, everything remains held together by that same deep pool of chords and rhythm and by the players' inimitable feel for one another.

In the end, there's something for everyone in *This Is Now*. "This" is all things—past, present, future, classics, experiments, fast, slow, joyful, sad. In the animated hands of the Big Pony All-Star Big Band, all of it exists in the Now.

Ron Weinstein, *Jazz Before Hours*

Self-released, November 2023

BY ROBERT HAM

Keyboardist Ron Weinstein is the surest bet one can make in the Northwest jazz community. Whether he's playing the unclassifiable sounds of his project Crack Sabbath, or sitting in with funk outfit REPOSADO, or jamming with one of the dozens of players in his unique orbit, the 76-year-old is guaranteed to dazzle and delight and challenge.

Take, for one small example, the rendition of "Do You Know What It Means To Miss New Orleans?" that Weinstein and his stalwart rhythmic partners, bassist Geoff Harper and drummer D'Vonne Lewis, recorded for their most recent album *Jazz Before Hours*.

This is ground that has been well-trod by jazz players since the song's arrival in the late '40s. But in Weinstein's expert hands, the familiar melody feels renewed — playful and bright even within the trio's measured, bluesy interpretation.

So it goes with material both old and new on *Jazz Before Hours*. Monk's "Round Midnight" is set in a new rhythmic light, led by Weinstein's loose right hand, that brings new angles and textures to the surface. The pianist shape shifts through a vampy run of "You've Changed," embodying the spirit of Erroll Garner and McCoy Tyner before finishing the solo turn with a punch and wink that are unmistakably his own. And closing out the album, he and Harper put some swing and shadows into Bob Dylan's otherwise elegiac "I Shall Be Released" with the spotlight on Weinstein's craggy, knowing vocals. It moves the song closer to a poetic expression of taking one's final breath



than its origins as a powerful statement on spiritual redemption.

It's the original material on the album that allows us to tap into Weinstein at his purest. True to his mercurial form

as a player and composer, the tunes don't hew to one style or mood. Where "Powerfreak" has an ebullient, *Looney Tunes*-like energy capped off nicely by some of Lewis's forceful solo turns, "Bar Slut" (a title previously used to name a 2004 Crack Sabbath album) is wily funk in the mode of Medeski Martin & Wood that, appropriately, finds Weinstein dropping in some chords from a particularly nasty sounding Hammond organ. Even within the short confines of "Chuckin'," the trio dance between bop, dub, and slinky R&B — all in the span of 90 seconds.

If there's a single thread that winds through every twist and turn of *Jazz Before Hours*, it's how inviting the music is. The 12 tracks on this album are intelligent without being isolating or obtuse, welcoming listeners in to bask in the warm camaraderie of these three fantastic musicians.

JAZZ AROUND THE SOUND

SEPTEMBER 09

Sunday, September 1

CM Honky Tonk Sweethearts, 12:30pm
 CZ Jazz Jam w/ Kenny Mandell, 2pm
 CC Dmitri Matheny & John Stowell: BELEZA, 6:30pm
 SM Blowout Heavies Brass Band Jam, 7pm
 DT Jazz Jam w/ Kevin McCarthy, 7pm
 JA Keiko Matsui, 7:30pm
 TA Jeff Ferguson's Triangular Jazztet, 8pm
 ZZ Michael Owcharuk Trio // Jacob Zimmerman 3 (alternate Sundays), 8pm
 OW Patrick Rifflin & Friends, 9pm
 SM Ron Weinstein Piano Trio, 9pm
 SM Marmalade, 9:30pm

Monday, September 2

RR Staycation Music Festival - Jazz Night, 7pm
 NL Mo' Jam Mondays, 7:30pm
 TA Westside Trio, 8pm
 NP Buena Vista Social Orchestra, 8pm
 ZZ Kareem Kandi w/ Jacques Willis // Josh Hou (alternate Mondays), 8pm
 OW Aqualizer, 9pm

Tuesday, September 3

AQ Martin Ross, 5:30pm
 EB Eric Verlinde, 5:30pm
 ES Paul Richardson, 6pm
 ET Kacey Evans, 6pm
 RN Jazz Jam w/ Sheila Kay, 7pm
 JA Oz Noy, Jimmy Haslip & Anton Fig Supergroup, 7:30pm
 UB Underground Sounds: Thomas Marriott/Rick Mandyck/Jeff Johnson/John Bishop, 8pm
 NP Buena Vista Social Orchestra, 8pm
 OW Jazz Jam hosted by Eric Verlinde, 9pm
 SM Joe Doria Presents, 9:30pm

Wednesday, September 4

NC Shapeshifter, 5pm

MQ Michele D'Amour and the Love Dealers, 5pm
 AQ Martin Ross, 5:30pm
 EB Tom Kellock, 5:30pm
 EH Bob Antolin, 6pm
 PD Matt Weiner, Jacob Zimmerman & Tony Foster, 7pm
 CE Jazz Jam w/ King Dre, 7pm
 AU Jazz Jam w/ Rebecca Jaymes, 7:30pm
 JA Oz Noy, Jimmy Haslip & Anton Fig Supergroup, 7:30pm
 SM Celestial Navigation, 7:30pm
 SM Weinstein Wednesday, 9:30pm
 AS Jam Session Wednesdays, 10pm

Thursday, September 5

AQ Jerry Frank, 5pm
 NC Happy Hour w/ Frank Kohl, 5pm
 MQ The How Now Brown Cow III, 5pm
 EB Eric Verlinde, 5:30pm
 ES Paul Richardson, 6pm
 ET Kacey Evans, 6pm
 BL New Orleans Jazz Jam & Speakeasy Night, 6pm
 HA Dina Blade & Bossa J6ia Trio, 6pm
 CC Antonio Sanguinetti, 6:30pm
 BR Jazz Singer Open Mic, 7pm
 CC Brent Jensen, Jamie Findlay & Chris Symer, 7pm
 SM Blowout Heavies Brass Band Jam, 7pm
 JA Fred Wesley & The New JB Horns, 7:30pm
 TD Greta Matassa Birthday Concert, 7:30pm
 JF Boss Tenors, 7:30pm
 IB Jacob Zimmerman, 8:30pm
 OW X-Presents: Xavier Lecouturier & Friends, 9pm

Friday, September 6

AQ Jerry Frank, 5pm
 LA Jazz Fridays: Phil Sparks & Friends, 5pm

EB Tom Kellock, 5:30pm
 ES Martin Ross, 6pm
 ET Sandy Harvey, 6pm
 CC Bruce Cosacchi, 7pm
 CZ Creative Music First Friday: New World Ensemble & Guests, 7pm
 TP 24 Madison, 7pm
 WE St. Bees, 7:30pm
 JA Fred Wesley & The New JB Horns (early show), 7:30pm
 JF New Stories Reunion, 7:30pm
 NC Elnah Jordan, 8pm
 BX David Lee Joyner Trio, 8pm
 OW First Friday w/ Freddy Fuego, 9pm
 JA Fred Wesley & The New JB Horns (late show), 9:30pm

Saturday, September 7

RR Moraine//Jostaberry, 4pm
 AQ Jerry Frank, 5pm
 EB Eric Verlinde, 5:30pm
 ES Martin Ross, 6pm
 ET Sandy Harvey, 6pm
 CC Dmitri Matheny Trio, 6:30pm
 CC James Murray, 7pm
 TP Sound of Swing Big Band, 7pm
 JA Fred Wesley & The New JB Horns (early show), 7:30pm
 JF New Stories Reunion, 7:30pm
 AU Curley Taylor & Zydeco Trouble, 8pm
 RR Justified, 8pm
 BX Danny Kolke Trio, 8pm
 BP Jazz Overhaul, 9pm
 JA Fred Wesley & The New JB Horns (late show), 9:30pm

Sunday, September 8

CZ Creative Music Jam: Free Improv Session, 2pm
 SG Youth Music Showcase + Open Mic + Mo' Jam 3pm

Calendar Venue Key

AQ AQUA by El Gaucho	DT Darrell's Tavern	JA Dimitriou's Jazz Alley	RT The Rabbit Box
AS a stir	EB El Gaucho Bellevue	JF Seattle Jazz Fellowship	SG Seattle Drum School Georgetown
AU Aurora Borealis	EC Edmonds Center for the Arts	LA Latona Pub	SM Sea Monster Lounge
BL Black & Tan Hall	EH Embassy Suites by Hilton/ Bellevue	MQ Triple Door MQ Stage & Lounge	ST Stage 7 Pianos
BP Bake's Place Bellevue	ES El Gaucho Seattle	MV Marine View Presbyterian Church	TA The Alley
BR Brother Barrel	ET El Gaucho Tacoma	NC North City Bistro & Wine Shop	TD The Triple Door
BX Boxley's Jazz Club	FH Frederick Holmes and Company Gallery	NL Nectar Lounge	TP Third Place Commons
CC Cellar Cat	FR FireHouse Arts & Events Center	NP Neptune Theatre	UB Underbelly
CE Cafe Red	GA Gallery 1412	OW Owl 'N Thistle	WE Wonder Ethiopian Restaurant Sport Bar
CK Clock-Out Lounge	HA Harissa Mediterranean Restaurant	PD The Pink Door	WH Washington Hall
CL The Crocodile	IB Il Bistro	RN Rumba Notes Lounge	ZA Zen Arts Group
CM Crossroads Bellevue		RR The Royal Room	ZZ Zig Zag Caf�
CZ Couth Buzzard Books			

JF All Ages Jazz Jam w/ D'Vonne Lewis, 4pm
 MV Darren Motamedy, 5pm
 DT Jazz Jam w/ Kevin McCarthy, 7pm
 RR Klezmer Starts Here: The Music of Dave Tarras, 7pm
 JA Fred Wesley & The New JB Horns, 7:30pm
 ZZ Michael Owcharuk Trio // Jacob Zimmerman 3 (alternate Sundays), 8pm
 OW Patrick Riffin & Friends, 9pm
 SM Ron Weinstein Piano Trio, 9pm

Monday, September 9

CZ Klezmer Jam, 7pm
 NL Mo' Jam Mondays, 7:30pm
 RR New Music Mondays: Royal Room Collective Music Ensemble, 7:30pm
 TA Westside Trio, 8pm
 ZZ Kareem Kandi w/ Jacques Willis // Josh Hou (alternate Mondays, 8m
 OW Aqualizer, 9pm
 RR New Music Mondays: Jazz Jam, 9pm

Tuesday, September 10

AQ Martin Ross, 5:30pm
 EB Eric Verlinde, 5:30pm
 ES Paul Richardson, 6pm
 ET Kacey Evans, 6pm
 RN Jazz Jam w/ Tess Guerzon-Cabrera, 7pm
 JA Martin Taylor & Alison Burns Duo, 7:30pm
 TD Kurt Elling w/ Joey Calderazzo, 7:30pm
 UB Underground Sounds: Thomas Marriott/Rick Mandyck/Jeff Johnson/John Bishop, 8pm
 OW Jazz Jam hosted by Eric Verlinde, 9pm
 SM Joe Doria Presents, 9:30pm

Wednesday, September 11

NC Happy Hour w/ Frank Kohl, 5pm
 AQ Martin Ross, 5:30pm
 EB Tom Kellock, 5:30pm
 EH Bob Antolin, 6pm
 FR Kevin Woods & Steve Treseler: In Motion Quartet, 6:30pm
 PD Matt Weiner, Jacob Zimmerman & Tony Foster, 7pm
 CL Jazz is PHS, 7pm
 CE Jazz Jam w/ King Dre, 7pm
 JA Martin Taylor & Alison Burns Duo, 7:30pm
 TD Kurt Elling w/ Joey Calderazzo, 7:30pm
 AS Jam Session Wednesdays, 10pm

Thursday, September 12

AQ Jerry Frank, 5pm
 NC Happy Hour w/ Frank Kohl, 5pm
 EB Eric Verlinde, 5:30pm
 ES Paul Richardson, 6pm
 ET Kacey Evans, 6pm
 HA Dina Blade & Bossa J6ia Trio, 6pm
 CM JazzClubsNW – High School Jam Session, 6pm
 BR Jazz Singer Open Mic, 7pm
 CC Tim Lerch & Wayne Bliss, 7pm
 JA Kirk Whalum, 7:30pm
 JF Michael Glynn, 7:30pm
 TD Paris Chansons, 7:30pm

SM Manazma Sheen, 7:30pm
 IB Jacob Zimmerman, 8:30pm
 OW X-Presents: Xavier Lecouturier & Friends, 9pm

Friday, September 13

AQ Jerry Frank, 5pm
 LA Jazz Fridays: Phil Sparks & Friends, 5pm
 EB Tom Kellock, 5:30pm
 ES Martin Ross, 6pm
 ET Sandy Harvey, 6pm
 CC Bruce Cosacchi, 7pm
 GA Caroline Kraabel & Co, 7pm
 WE St. Bees, 7:30pm
 JA Kirk Whalum (early show), 7:30pm
 JF Trevor Ford, 7:30pm
 WH T Bone Burnett, 7:30pm
 NC Lee Oskar & Friends, 8pm
 BX Susan Pascal Quartet, 8pm
 JA Kirk Whalum (late show), 9:30pm

Saturday, September 14

JF Julian Speaks w/ Julian Priestler, 1pm
 AQ Jerry Frank, 5pm
 EB Eric Verlinde, 5:30pm
 ES Martin Ross, 6pm
 ET Sandy Harvey, 6pm
 CC Angela Petrucci Duo, 7pm
 TP North Seattle Jazz Orchestra, 7pm
 JA Kirk Whalum (early show), 7:30pm
 JF Trevor Ford, 7:30pm
 RR Christie Lenée//Ryan David Green, 7:30pm
 NL The Winehouse Experience, 8pm
 NC Duende Libre feat. Frank Anderson & Chava Mirel, 8pm
 BX Jay Thomas Quartet, 8pm
 CK The Messthetics & James Brandon Lewis / Hound Dog Taylor's Hand, 9pm
 JA Kirk Whalum (late show), 9:30pm
 SM Danny Godinez & Joe Doria, 10pm

Sunday, September 15

CZ Jazz Jam w/ Kenny Mandell, 2pm
 SM Randy Weeks, 4pm
 AU 3rd Annual Scarlet Tree Revival & Seattle Music Bash, 5pm
 CC Jovino Santos Neto & Jenny Davis, 6:30pm
 DT Jazz Jam w/ Kevin McCarthy, 7pm
 GA Racer Sessions: PROLCK (Pinochet, Olson, Larsen), 7pm
 JA Kirk Whalum, 7:30pm
 RR Sam Reider & the Human Hands, 7:30pm
 ZZ Michael Owcharuk Trio // Jacob Zimmerman 3 (alternate Sundays), 8pm
 TA Jeff Ferguson's Triangular Jazztet, 8pm
 OW Patrick Riffin & Friends, 9pm
 SM Ron Weinstein Piano Trio, 9pm

Monday, September 16

CZ Cajun Jam, 7pm
 JA Jumaane Smith Quintet, 7:30pm
 NL Mo' Jam Mondays, 7:30pm
 RR New Music Mondays: Royal Room Collective Music Ensemble, 7:30pm

TA Westside Trio, 8pm
 ZZ Kareem Kandi w/ Jacques Willis // Josh Hou (alternate Mondays, 8m
 OW Aqualizer, 9pm
 RR New Music Mondays: Jazz Jam, 9pm

Tuesday, September 17

AQ Martin Ross, 5:30pm
 EB Eric Verlinde, 5:30pm
 ES Paul Richardson, 6pm
 ET Kacey Evans, 6pm
 RN Jazz Jam w/ Sheila Kay, 7pm
 JA The Headhunters, 7:30pm
 SM Foleada, 7:30pm
 UB Underground Sounds: Thomas Marriott/Rick Mandyck/Jeff Johnson/John Bishop, 8pm
 OW Jazz Jam hosted by Eric Verlinde, 9pm
 SM Joe Doria Presents, 9:30pm

Wednesday, September 18

NC Shapeshifter, 5pm

JAMS & SESSIONS

Sessions generally open with a house set with host and featured guests. Players are encouraged to arrive early to sign up.

Sundays

CZ 2pm, Jazz Jam w/ Kenny Mandell (9/1, 9/15)
 JF 4pm, All Ages Jazz Jam w/ D'Vonne Lewis (9/8)
 CZ 2pm, Choro Jam (9/22)
 CZ 2pm, Creative Music: Free Improv (9/8)
 SG 3pm, Youth Open Mic & Mo' Jam (9/8)
 DT 7pm, Jazz Jam w/ Kevin McCarthy

Mondays

CZ 7pm, Cajun Jam (9/16)
 CZ 7pm, Klezmer Jam (9/9, 9/23)
 NL 7:30pm, Mo' Jam Mondays
 RR 8pm, Jazz Jam (9/8, 9/16, 9/23, 9/30)

Tuesdays

RN 7pm, Jazz Jam w/ Sheila Kay (9/3, 9/17)
 RN 7pm, Jazz Jam w/ Tess Guerzon-Cabrera (9/10, 9/24)
 OW 9pm, Jazz Jam w/ Eric Verlinde

Wednesdays

CE 7pm, Jazz Jam w/ King Dre
 AU 7:30pm, Jazz Jam w/ Rebecca Jaymes (9/4)
 AS 10pm, Jam Session Wednesdays

Thursdays

BL 6pm, New Orleans Jazz Jam & Speakeasy Night (9/5)
 BR 7pm, Jazz Singer Open Mic
 CM 6pm, JazzClubsNW – High School Jam (9/12, 9/26)

MQ Angela Petrucci, 5pm
 AQ Martin Ross, 5:30pm
 EB Tom Kellock, 5:30pm
 EH Bob Antolin, 6pm
 PD Matt Weiner, Jacob Zimmerman & Tony Foster, 7pm
 CE Jazz Jam w/ King Dre, 7pm
 AU Jazz Punishments Big Band, 7:30pm
 JA The Headhunters, 7:30pm
 RT Federico Aubele, 7:30pm
 RR Piano Starts Here: The Music of Duke Ellington – The Piano Trios, 7:30pm
 SM Celestial Navigation, 7:30pm
 AS Jam Session Wednesdays, 10pm

Thursday, September 19

AQ Jerry Frank, 5pm
 NC Happy Hour w/ Frank Kohl, 5pm
 EB Eric Verlinde, 5:30pm
 ES Paul Richardson, 6pm

ET Kacey Evans, 6pm
 BL New Orleans Jazz Jam & Speakeasy Night, 6pm
 HA Dina Blade & Bossa J6ia Trio, 6pm
 BR Jazz Singer Open Mic, 7pm
 CC Gail Pettis & Bill Anschell, 7pm
 NL Juan de Marcos González & Tte Afro-Cuban All Stars, 7pm
 JA Delvon Lamarr Organ Trio, 7:30pm
 EC Rebirth Brass Band, 7:30pm
 JF Cecil Young, 7:30pm
 RR Nicole Johāntgen Trio, 7:30pm
 SM How Now Brown Cow, 7:30pm
 BX Boxley's Pro-Am Big Band, 7:30pm
 IB Jacob Zimmerman, 8:30pm
 OW X-Presents: Xavier Lecouturier & Friends, 9pm
 OW Sugarfoot Third Thursdays, 9pm

Friday, September 20

AQ Jerry Frank, 5pm



LA Jazz Fridays: Phil Sparks & Friends, 5pm
 EB Tom Kellock, 5:30pm
 ES Martin Ross, 6pm
 ET Sandy Harvey, 6pm
 CC Bruce Cosacchi, 7pm
 CM Big Mischief Little Big Band, 7pm
 WE St. Bees, 7:30pm
 JA Delvon Lamarr Organ Trio (early show), 7:30pm
 JF Tim Kennedy, 7:30pm
 BX Pony Boy All-Star Big Band, 8pm
 BX Kristin Korb, 8pm
 BP Powerhouse, 9pm
 JA Delvon Lamarr Organ Trio (late show), 9:30pm

Saturday, September 21

AQ Jerry Frank, 5pm
 RR Lisa Fox Group, 5pm
 EB Eric Verlinde, 5:30pm
 ES Martin Ross, 6pm
 ET Sandy Harvey, 6pm
 CC James Murray, 7pm
 CM Illusionz Jazz, 7pm
 FH Kim Maguire, 7pm
 TP Cascadia Big Band, 7pm
 JA Delvon Lamarr Organ Trio (early show), 7:30pm
 JF Tim Kennedy, 7:30pm
 JA Delvon Lamarr Organ Trio (late show), 9:30pm

Sunday, September 22

CM Gypsy Tuba, 12:30pm
 CZ Choro Music Open Jam, 2pm
 SM Annie Eastwood with Kimball & the Fugitives, 4pm
 CC Tim Lerch & Chris Bickley Trio, 6:30pm
 DT Jazz Jam w/ Kevin McCarthy, 7pm
 JA Delvon Lamarr Organ Trio, 7:30pm
 RR Jovino Santos Neto Quinteto, 7:30pm
 ZZ Michael Owcharuk Trio // Jacob Zimmerman 3 (alternate Sundays), 8pm
 TA Jeff Ferguson's Triangular Jazztet, 8pm
 OW Patrick Riffin & Friends, 9pm
 SM Ron Weinstein Piano Trio, 9pm

Monday, September 23

CZ Klezmer Jam, 7pm
 NL Mo' Jam Mondays, 7:30pm
 RR New Music Mondays: Royal Room Collective Music Ensemble, 7:30pm
 TA Westside Trio, 8pm
 ZZ Kareem Kandi w/ Jacques Willis // Josh Hou (alternate Mondays), 8pm
 OW Aqualizer, 9pm
 RR New Music Mondays: Jazz Jam, 9pm

Tuesday, September 24

AQ Martin Ross, 5:30pm
 EB Eric Verlinde, 5:30pm
 ES Paul Richardson, 6pm
 ET Kacey Evans, 6pm
 RN Jazz Jam w/ Tess Guerzon-Cabrera, 7pm

JA José James, 7:30pm
 TD Curtis Stigers, 7:30pm
 UB Underground Sounds: Thomas Marriott/Rick Mandyck/Jeff Johnson/John Bishop, 8pm
 OW Jazz Jam hosted by Eric Verlinde, 9pm
 SM Joe Doria Presents, 9:30pm

Wednesday, September 25

NC Happy Hour w/ Frank Kohl, 5pm
 NL DakhaBrakha plus DJ Darek Mazzone (early show), 5pm
 MQ Kareem Kandi, 5pm
 AQ Martin Ross, 5:30pm
 EB Tom Kellock, 5:30pm
 EH Bob Antolin, 6pm
 FR Itamar Erez Quartet, 6:30pm
 PD Matt Weiner, Jacob Zimmerman & Tony Foster, 7pm
 CE Jazz Jam w/ King Dre, 7pm
 AU North Sound Jazz, 7:30pm
 JA José James, 7:30pm
 JF Julian Priester Day Celebration, 7:30pm
 TD Richie Goods & Chien Chien Lu, 7:30pm
 RR Will Bernard, Beth Custer, Ellen Gronningen Trio, 7:30pm
 SM PBS (Peter Band Supreme), 7:30pm
 SM These Certain Birds, 9:30pm
 AS Jam Session Wednesdays, 10pm

Thursday, September 26

AQ Jerry Frank, 5pm
 NC Happy Hour w/ Frank Kohl, 5pm
 NL DakhaBrakha plus DJ Darek Mazzone (early show), 5pm
 MQ New Age Flamenco, 5pm
 EB Eric Verlinde, 5:30pm
 ES Paul Richardson, 6pm
 ET Kacey Evans, 6pm
 HA Dina Blade and Bogsa Jóia Trio, 6pm
 CM JazzClubsNW – High School Jam Session, 6pm
 BR Jazz Singer Open Mic, 7pm
 CC Ranger & the "Re-Arrangers", 7pm
 NL Squirrel Nut Zippers, 7pm
 RR Cascadia Big Band, 7:30pm
 JA Gerald Albright, 7:30pm
 JF Ray Larsen, 7:30pm
 SM Glen Teriyaki, 7:30pm
 IB Jacob Zimmerman, 8:30pm
 OW X-Presents: Xavier Lecouturier & Friends, 9pm

Friday, September 27

RR Joe Casalini Trio, 4pm
 AQ Jerry Frank, 5pm
 LA Jazz Fridays: Phil Sparks & Friends, 5pm
 EB Tom Kellock, 5:30pm
 ES Martin Ross, 6pm
 ET Sandy Harvey, 6pm
 CC Bruce Cosacchi, 7pm
 CM Skagit Swings Big Band, 7pm
 TP Centerpiece, 7pm
 WE St. Bees, 7:30pm
 JA Gerald Albright (early show), 7:30pm

EC TAIKOPROJECT, 7:30pm
 JF Ben Wolfe Trio, 7:30pm
 NC Jovino Santos Neto Quinteto, 8pm
 SM Half Giraffe, 8pm
 BX Tim Kennedy Trio, 8pm
 JA Gerald Albright (late show), 9:30pm

Saturday, September 28

AQ Jerry Frank, 5pm
 EB Eric Verlinde, 5:30pm
 ES Martin Ross, 6pm
 ET Sandy Harvey, 6pm
 CC Jonas Myers, 7pm
 CM Chris Stevens Band, 7pm
 ST Duende Libre, 7pm
 ZA Correo Aéreo Trio, 7pm
 JA Gerald Albright (early show), 7:30pm
 JF Ben Wolfe Trio, 7:30pm
 BX Reuel Lubag Quartet, 8pm
 JA Gerald Albright (late show), 9:30pm

Sunday, September 29

CM The Douglas Band, 12:30pm
 CC Greta Matassa Quartet, 6:30pm
 DT Jazz Jam w/ Kevin McCarthy, 7pm
 JA Gerald Albright, 7:30pm
 TD Céu w/ Paul Beaubrun, 7:30pm
 ZZ Michael Owcharuk Trio // Jacob Zimmerman 3 (alternate Sundays), 8pm
 TA Jeff Ferguson's Triangular Jazztet, 8pm
 OW Patrick Riffin & Friends, 9pm
 SM Ron Weinstein Piano Trio, 9pm

Monday, September 30

NL Mo' Jam Mondays, 7:30pm
 RR New Music Mondays: Royal Room Collective Music Ensemble, 7:30pm
 TA Westside Trio, 8pm
 ZZ Kareem Kandi w/ Jacques Willis // Josh Hou (alternate Mondays), 8m
 OW Aqualizer, 9pm
 RR New Music Mondays: Jazz Jam, 9pm

12/8/2024
THE ROYAL ROOM
CADENCE MAGAZINE FEST
 A FUNDRAISING EVENT
 SUPPORT INDEPENDENT FREE PRESS

SOMETHING THAT APPEALS TO EVERYONE
 WATCH YOUR FAVORITE **OKCTS9** PROGRAMS ON OUR NEW **Roku** APP



Skerik photo by Daniel Sheehan

EARSHOT JAZZ

3417 Fremont Ave N #221
Seattle, WA 98103

Change Service Requested

NON PROFIT
US Postage
PAID
Permit #241
Wenatchee, WA 98801

IN THIS ISSUE

Letter from the Director: 10, 9, 8, 7, 6.....	2
Notes	3
Earshot Jazz Festival: 2024 Schedule	5
Profile: Skerik: Earshot Jazz Festival Resident Artist	8
Feature: Freddy "Fuego" Gonzalez: Earshot Jazz Festival Commission	13
On the Scene	16
For the Record: Pony Boy All-Star Big Band, <i>This Is Now (Live at Boxley's)</i>	18
For the Record: Ron Weinstein, <i>Jazz Before Hours</i>	19
Jazz Around the Sound Calendar	20

Membership

Your membership helps support all our community programs and concert presentations. It also brings the magazine to your door and entitles you to discounts at Earshot events.

Become a member today!

- Individual Membership \$60/yr
- Household Membership \$96/yr
- Patron Membership \$150/yr
- Sustaining Membership \$300/yr
- Discounted Membership \$36/yr available for
 Senior Citizens Students Veterans



Other

- To receive this magazine First Class mail add \$10
- Additional Donation included for \$ _____

NAME

ADDRESS

CITY/STATE/ZIP

PHONE #

EMAIL

Earshot Jazz is a non-profit tax-exempt organization. Ask your employer if they have a matching gift program. It can easily double the value of your membership or donation.

Mail: Earshot Jazz, 3417 Fremont Ave N, #221, Seattle, WA 98103
Online: earshot.org/membership