

Say Yes (Piano)

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Intro

Play Melody Over Voicings

Bb-7 F-7 Eb-9 F-7

Bb-7 F-7 Eb-9 F-7b6

A

Vocal Melody for Reference

Bb-7 F-7 Eb-9 F-7

"Say yes, say yes to me..."

Bb-7 Ab_{sus} GbΔ⁷ F-7

Bb-7 F-7 Eb-9 F-7

Bb-7 Ab_{sus} GbΔ⁷ Bb7(#9)/D

"Though it may seem..."

B

Eb-7 F7b13 Bb-7 Bb7(#9)/D

Eb-7 F7b13 Bb-7 Bb7(#9)/D

Eb-7 F7b13 Bb-7 Bb-7/Ab

GbΔ¹³ EΔ^{7#11} F_{sus}⁷ F7

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C *Shout Section, Play Melody Over Voicings (Bass/Drums Continue Swing)*

B \flat -7 F-7 E \flat -9 F-7

B \flat -7 A \flat _{sus} G \flat Δ 7 F-7

B \flat -7 F-7 E \flat -9 F-7

B \flat -7 A \flat _{sus} G \flat Δ 7 B \flat -

"Though it may seem..."

D *Last Chorus*

E \flat -7 F7 \flat 13 B \flat -7

E \flat -7 F7 \flat 13 B \flat -7

E \flat -7 F7 \flat 13 B \flat -7 B \flat -7/A \flat

G \flat Δ 13 E Δ 7#11 F_{sus}7 F7

E *Ending Vamp #1*

Chord progression for Ending Vamp #1:

- Staff 1: Bb-7, F-7, E-7, Eb-7, F-7
- Staff 2: Bb-7, F-9, Bb7b9b13, Eb-9, F7#9b13
- Staff 3: Bb-7, F-7, E-7, Eb-7, F-7
- Staff 4: Bb-7, F-9, Bb7b9b13, Eb-9, Eb-9/Gb, F7#9b13

F *Ending Vamp #2*

Chord progression for Ending Vamp #2:

- Staff 1: Bb-11, Bb-11/Ab, Eb_{sus}7/G, Bb-11/Ab
- Staff 2: Bb-11, Bb-11/Ab, Eb_{sus}7/G, GbΔ7

G *Ending Shout Section*

Chord progression for Ending Shout Section:

- Staff 1: Bb-7, F-7, Eb-9, F-7
- Staff 2: Bb-7, Ab_{sus}, GbΔ7, Eb7
- Staff 3: Bb-7, F-7, Eb-9, F-7
- Staff 4: Bb-7, Ab_{sus}, GbΔ7, GbΔ7/F, Eb_{sus}
- Staff 5: Fine