

# JAZZ INSTRUCTION

**Paul Anastasio** – Paul Anastasio, jazz violinist, former student of Joe Venuti. Specializing in trad, swing. panastasio@w-link.net

**Clipper Anderson** – Bassist, studio musician, composer. PLU faculty. Private students, clinics, all levels, acoustic/electric. \$50/hr. (206) 933-0829, clipperbass@comcast.net, clipperanderson.com

**Bob Antolin** – Saxophone & Improv (all instruments). Jazz & World focus. NE Seattle. (206) 355-6155 brightmoments@comcast.net

**Kelly Ash** – Voice, piano and ear-training (jazz/pop). NYC experienced, Masters degree in jazz, professional vocalist. (206) 321-1670, kellyashmusic@gmail.com, kellyashmusic.com

**Rick Azim** – Jazz guitar, fretboard knowledge, theory, sight reading, composition, repertoire. 50 years experience. Studied with Ted Greene and Jerry Hahn. (425) 770-4044

**Dina Blade** – Jazz singing instruction. Closet singers and beginners welcome. dinablade@dinablade.com or (206) 524-8283

**Samantha Boshnack** – Experienced trumpet technique & improvisation instructor w/ music degree. All ages, levels. Studios in Capitol Hill/Central District & Issaquah. (206) 789-1630 sboshnack@hotmail.com

**Ryan Burns** – piano, fender rhodes, guitar & bass instruction. University of Puget Sound & Seattle Drum School. ryanburnsmusic@aol.com

**Julie Cascioppo** – Internationally known Jazz and Cabaret singer offering performance coaching for singers. All levels welcome. juliesings.com (206) 286-2740

**Peter Cramer** – voice, woodwinds, & piano private instruction. Honors BM Cornish '07. petercramermusic.com, (612) 308-5248

**Anna Doak** – Double bass instructor (206) 784-6626, thedoaks@aol.com. Professional performing/recording bassist. All ages, all levels, all styles. basschurch.com

**Becca Duran** – 2001 Earshot Vocalist; MA. Learn to deliver a lyric; study tone production, phrasing, improvisation, repertoire. All languages. (206) 910-3409beccaduran.com

**William Field** – Drums, all styles. Member of AFM Local 76-493. City of Seattle business license dba Sagacitydrums. (206) 854-6820

**David George** – Instruction in trumpet. Brass & jazz technique for all students. Home studio, Shoreline. Cornish grad. (206) 545-0402, dlgeorgetrumpet@gmail.com, davidgeorgemusic.com

**Steve Grandinetti**, MSEd – Jazz drum set instruction. Studied with Justin Di CioCio. Centrum Blues Festival faculty member. (360) 385-0882, stevie@q.com

**Jared Hall** – Jazz trumpet, theory & harmony. U. of Miami DMA, Indiana U. MM. (812) 929-1383, jaredhall.net

**Ed Hartman** – Drumset/vibes/conga lessons The Drum Exchange, Wallingford. (206) 545-3564, drumexchange.com

**Max Holmberg** – Drumset/rhythmic instruction, jazz & beyond. BM Berklee. percussivejazz@gmail.com, percussivejazz.com, (206) 795-7822.

**Rochelle House** – If you want to sing but are too shy. (206) 915-8316, rochellehouse@gmail.com

**Mark Ivester** – Jazz drum set lessons available in Seattle, Bellevue, Tacoma & Gig Harbor. (253) 224-8339 or mark@partpredominant.com

**Kelley Johnson** – Earshot Best Jazz Vocalist, International Vocal Competition Winner. Lessons & workshops, voice, & improvisation. kelleyjohnson.com (206) 323-6304

**Steve Jones** – Fun jazz piano instruction in Bellevue; combo coaching too. steve@seattlejonesfamily.com

**Ari Joshua** – Guitarist Jazz, Contemporary, BFA/BM The New School NYC + owner of The Music Factory, servicing all instruments. arioshua@gmail.com, 206-579-5858, musicfactorynw.com

**Scott Lindenmuth** – Jazz Guitar Instruction. Improvisation, theory, technique. Beginning through advanced. (425) 776-6362, scottlindenmuth.com, info@scottlindenmuth.com

**Pascal Louvel** – SeattleGuitarTeacher.com GIT grad, Studied w/ Robben Ford & Norman Brown, (206) 282-5990

**Greta Matassa** – Award-winning, Earshot Best Jazz Vocalist. Private instruction & workshops. (206) 937-1262 gretamatassa.com, gretamatassa@home.com

**Eli Meisner** – Jazz guitar instruction. NYU Jazz Studies graduate. Special focus on improvisation and theory. (425) 269-5028, ejm356@nyu.edu, elimeisner.com

**Shawn Mickelson** – Trumpet instruction, City College of NYC, US Navy Band Retired, (307)254-0184, shawn061456@yahoo.com

**Brian Monrone** - Guitar theory, improv, reading, & musicianship. U. of Miami grad, touring/studio pro. brianmonrone.com 303-396-9273

**Mat Montgomery** - Trumpet technique & improv instruction. BM Jazz Studies; MM Trumpet Performance. mathewglenn@gmail.com or matmontgomerymusic.com

**Cynthia Mullis** – Sax instruction w/ creative, organic approach to jazz improv, style, theory, technique. (206) 675-8934. cynthiamullis.com. cynthia@cynthiamullis.com

**Warren Murray** - Chromatic jazz harmonica; music theory, technique, improvising; 20+ years teaching; private instruction & workshops; BA Music. (206) 669-9388

**Nile Norton, DMA** – Vocal Jazz coaching, all levels. Leadsheet development. Recording and transcriptions. nprnmusic@msn.com, (206) 919-0446

**Dan O'Brien** – Double & electric bass, all styles, all levels. Accepting students. Real-world experience w/ NEC training. 206-914-3396, obrienbass@gmail.com

**Susan Palmer** – Guitar instruction. Teacher at Seattle U., author "The Guitar Lesson Companion" method books. leadcatpress.com

**Christian Pincock** – trombone, trumpet, composition, improv. Maple Leaf studio. 10+ years teaching all ages/styles. Active performer. ChristianPincock.net, (206) 660-7123

**Bren Plummer** -- Double Bass Instruction: Jazz & classical. BM (NEC), MM, DMA (UW). Experienced freelance jazz & orchestral player. brenplummer@gmail.com (206) 992-9415

**Josh Rawlings** – Piano & vocal instruction in jazz/popular. Flexible rates/schedule. All ages. (425) 941-1030 or josh@joshrawlings.com

**Gary Rollins** - Guitar & bass guitar instruction. 30+ years teaching. Student of Al Turray. Mills Music, Burien, Shoreline. (206) 669-7504. garyleerollins.com

**Murl Allen Sanders** – jazz piano & accordion instructor interested in working w/ motivated intermediate level young people & adults. (206) 781-8196, murl@murlallensanders.com

**Anton Schwartz** – Improv & sax. Accomplished & effective teacher. Intermediate & advanced students. W. Seattle. (510) 654-3221, antonjazz.com/study

**Jeremy Shaskus** – Accepting students for sax, improv & music theory. (862) 228-4442, shaskj@gmail.com

**Marc Smason** – Trombone, jazz vocal & dijeridu. Professional trombonist/vocalist since 1971. Has taught in schools & privately. marcsmason.com

**Bill Smith** – Accepting students in composition, improv & clarinet. (206) 524-6929, bills@u.washington.edu

**David L. Smith** - Double bass/electric bass. Teaching all styles & levels. BM Eastman School of Music, MM Univ. of Miami. (206) 280-8328; musicpro-nw@comcast.net

**Ev Stern's Jazz Workshop** – 18 yrs of jazz ensembles, classes, lessons. All ages, instruments, levels. evstern.com; (206) 661-7807; evstern@comcast.net

**Tobi Stone** – Saxophone/Clarinet/Flute. Focus: tone, improv, technique, theory. All ages/levels, BM, 15 yrs exp. W. Seattle, lessons@tobistone.com

**Nelda Swiggett** - Piano instruction in jazz, popular & classical styles. All ages & levels welcome. Seattle studio. (206) 323-1361. neldaswiggett.com.

**Jay Thomas** – accepting select students on trumpet, saxophone, flute. Focus on improv & technique. (206) 399-6800 jaythomasjazz@aol.com

**Yakup Trana** – Cornish graduate, professional guitarist. Guitar instruction all levels; (206) 786-2819, ytrana@hotmail.com

**Enrique Valera** – Cuban tres, cuatro & guitar instruction. (206) 673-1049 or lafamiliavaleramiranda.com

**Byron Vannoy, MFA** – Jazz drum set instruction & rhythmic improvisational concept lessons for all instruments. (206) 817-0377, byronvannoy.com

**Debbly Boland Watt** – Vocal instruction in Jazz, Improvisation & Bobby McFerrin's Voicestra. Cornish BM: Vocal Jazz & MFA: Improv & Comp (253) 219-5646 ordebblywatt.com

**Patrick West** – Trumpet Instruction. 20+ yrs experience teaching. All ages & levels. Emphasis on Technique & improvisation. (425) 971-1831

**Garey Williams** – Jazz Drum Instruction. (206) 714-8264, garey@gareywilliams.com

**Greg Williamson** – drums & rhythm section; jazz & big band; private studio for lessons, clinics & recordings; (206) 522-2210, greg@ponyboyrecords.com

**Beth Winter** – 26+years Jazz Voice Professor @ Cornish College. All ages, abilities & genres. Private Lessons, Workshops & Showcase Performances. bwinter@cornish.edu. (206)-281-7248.

*To be included in this listing, send up to 15 words, to jazz@earshot.org.*